

John Cardoso

Freelance Drummer (1986 – Present)

Drummer in the Los Angeles, New York and Tri-state area for both studio and live performances.
Drum and Percussion teacher for private instructions.

Sounds Select Studio (2005 – Present)

Studio owner, providing recording and production for local artists and bands.

Young Musicians Institute/Director of Drum & Percussion Program (2002 – 2007)

Director of drum and percussion program providing instruction to students of various ages from beginner through advanced study levels.

Drummer & Musical Director (1998 – 2000)

Drummer and Musical Director for an original Brazilian/Latin Jazz shows playing New York and Los Angeles clubs, festivals, corporate parties and events.

Campanile/Drummer (1999 – 2000)

Drummer for a Hand Bell ensemble concept show band. Performing live at multi-type venues, both domestically and internationally. Performed studio work on various recordings.

Banderas/Drummer (1998 – 1999)

Drummer in a Los Angeles Latin band performing in live clubs and festivals.

Nostalgia/Drummer & Musical Director (1997 – 1998)

Drummer and Musical Director for show band touring the west coast and Hawaii.

Tulare Union High School/Drum Line and Percussion Director (1990 – 1991)

Drum Line and Percussion Director responsible for teaching and preparing students for various competitions.

Yamaha School of Music/Percussion Director (1989 – 1991)

Percussion Director responsible for implementing percussion program and instructing students at various levels.

Golden West High School/Drum Line and Percussion Director (1988 – 1991)

Responsible for teaching and preparing students for competition.

Education:

Five Towns College, Dix Hills, NY (2001 – 2006)

Graduated top student of Music Performance program and Honor Society member. Received Bachelors degree in Jazz Commercial Music Performance. Held the Principal Chair in Jazz Orchestra for 8 semesters. Teacher of a Percussion Masters class.

Grove School of Music, Van Nuys, CA

Graduate in the drum and percussion program specializing in the following areas: jazz, afro-cuban, latin, hand percussion, show music, fusion, film percussion, studio and live performance.

College of the Sequoias, Visalia, CA

Enrolled as a part-time student majoring in Big Band Jazz program

Murry Spivak School of Music, Hollywood, CA

Private student of Wally Snow.

Tulare Union High School, Tulare, CA

Graduate with specialization in big band jazz. Played 1st chair in advanced jazz big band.